

History of Classic English Literature

Course Name	Course type (credit/hours)	Elective course(3/3)	Course code	J066
	Target students Division/major/grade	English Language and Literature/Junior	Opening semester	2018 1ST SEMESTER
	Class time and classroom	Tue D(Da205-A)Thu C(Da205-A)	English Grade	A(100%English)
Reference to this course	Prerequisite courses	no prerequisite		
	Related basic courses	Introduction to British and American Literature		
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		Kwang-Soon Cho(Professor, English Language and Literature)			
	Office Room Number	Dasan 416	Office phone Number	2826	e-mail	
	Office hours	Mon 1:00-4:00 pm or Wed 3:00-6:00 pm or by appointment		Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

This course is designed to help students understand British literature from the Anglo-Saxon period to the Restoration period from a historical perspective. We will take two directions to achieve this goal. First, we will survey the first part of the history of British literature, outlining major historical events and literary works. Second, we will selectively read parts of some representative works especially, poems of each period as part of an effort to shed light on how historical backgrounds and literary writings are closely connected with each other. This course will help students to get a picture of British literature from Old English to the Restoration period via the Renaissance. This course will also pave the way for History of Modern British Literature which deals with the second part of British literature.

2. Course Objectives

This course aims at helping students understand British literature from the Anglo-Saxon period to the Restoration one. Students will have a picture of the formation and development of British literature by studying the historical backgrounds of each period and its representative works.

3. Class types and activities

This course will be conducted in English. Even though the instructor gives lectures most of the times, the students are asked to participate in the class actively. In order for this course to be a collaborative one, the instructor and the students need to cooperate intimately. The instructor will give lectures based on the handouts on each chapter of the textbook. Second, the students are required to write two short papers on two groups of works representing the wide spectrum of British literature from the Anglo-Saxon period to the Restoration. Finally, the students will be divided into small groups for the purpose of giving presentations on the selected topics which shed light on the social, cultural, and political aspects of the first part of British literature.

4. Teaching Method

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|---|---|
| <input checked="" type="checkbox"/> lecture | <input checked="" type="checkbox"/> discussion and debate |
| <input checked="" type="checkbox"/> team project(presentation and case studies) | <input type="checkbox"/> experiments(role-playing,etc) |
| <input type="checkbox"/> designing and production | <input type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others | |

5. Support Systems in Use

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| <input checked="" type="checkbox"/> AjouBb | <input type="checkbox"/> automatic recording system | <input type="checkbox"/> web-based assignment |
| <input type="checkbox"/> cyber lecture | <input type="checkbox"/> online content | |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others | |

6. Teaching Tools

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|---|---|--|
| <input checked="" type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning) | <input checked="" type="checkbox"/> TBL(Team Based Learning) |
| <input type="checkbox"/> UR(Undergraduate Research) | <input type="checkbox"/> FL(Flipped Learning) | <input type="checkbox"/> DSAL(Data Science Active Learning) |
| <input type="checkbox"/> others | | |

7. Knowledge and ability required for taking this course

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance			
midterm exam	1	100	an exam on different kinds of questions (100/300=33%)
final exam	1	100	an exam on different kinds of questions (100/300=33%)
quiz	5	30	quizzes (30/300=10%)
presentation	1	20	group presentation on selected topics (20/300=7%)
discussion			
homework	2	50	two short papers on the given topics (50/300=17%)
etc			
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	course packet	instructor		
Sub	The Routledge History of Literature in English	Ronald Carter	Routledge	2001

10. Class system and Class shedule

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< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	course orientation / The background to old English literature	E	Kwang-Soon Cho			
2	Ch 1 The beginnings of English: Old English (pp.3-14) / selective readings of Beowulf	E	Kwang-Soon Cho			

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
3	Ch 1 The Beginnings of English: Middle English (pp.15-48) / selective readings of Chaucer's Prologue to the Canterbury Tales	E	Kwang-Soon Cho			
4	selective readings of Sir Gawain and the Green Knight	E	Kwang-Soon Cho			
5	selective readings of Malory's Morte D'Arthur	E	Kwang-Soon Cho			
6	Ch 2 The Renaissance: Tudor poetry (pp. 51-69) / selective readings of sonnets by Sir Philip Sidney	E	Kwang-Soon Cho			
7	selective readings of sonnets by Edmund Spenser / selective readings of sonnets by Shakespeare	E	Kwang-Soon Cho			
8	Mid-term exam	E	Kwang-Soon Cho			
9	Ch 2 The Renaissance: Prose (pp. 70-78) / selective readings of Bacon / Ch 2 The Renaissance: Tudor Drama (pp. 79-93) / selective readings of the Twelfth Night	E	Kwang-Soon Cho			
10	Ch 2 The Renaissance: Stuart Poetry and Drama (pp. 94-115) / selective readings of John Donne	E	Kwang-Soon Cho			
11	selective readings of George Herbert / Ch 3 Restoration to Romanticism: Poetry (117-149) / selective readings of Milton's Paradise Lost	E	Kwang-Soon Cho			
12	selective readings of Paradise Lost	E	Kwang-Soon Cho			
13	selective readings of John Bunyan's Pilgrim's Progress	E	Kwang-Soon Cho			
14	Ch 3 Restoration to Romanticism: The Novel (pp. 150-175) / selective readings of Jonathan Swift's Gulliver's Travels	E	Kwang-Soon Cho			

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* language : K-korean, E-English

Week s	Topics	lang uag e	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
15	selective readings of Mary Shelley's Frankenstein / selective readings of Laurence Sterne's Tristram Shandy	E	Kwang-Soon Cho			
16	Final exam	E	Kwang-Soon Cho			

11. Other items of notification